

10-15, 1959

K P F A PROGRAM FOLIO A

OCTOBER 25-NOVEMBER 8, 1959

KPFA 94.1 MC
KPFB 89.3 MC **FM**

Program Note:

There is little doubt about the general impression that the United States has of Dylan Thomas as a person. It was created mainly by Dylan himself in his conduct during his three tours of the United States and has been reinforced by Malcolm Brinnin's book "Dylan Thomas in America."

Colin Edwards, a fellowcountryman of Dylan Thomas, felt that this image of Dylan as he was in his latter years should be balanced by a presentation of the rest of the image that Dylan's family and friends in Wales have of the poet—an image drawn from their memories of Dylan as a boy and young man, as well as their knowledge of his unhappy descent into alcoholism in his latter years. An assignment in Britain for the Canadian Broadcasting Corporation in the summer of 1958 gave Colin a chance to begin getting something of this other side of Dylan Thomas on record—as a contribution to a truer total image of Dylan. Time and circumstance enabled Colin to record only a conversation with Dylan's mother, now deceased, and with a friend of Dylan in his teen years. On later visits to Wales he will record the memories of others who were close to Dylan. Meanwhile, Colin has put together these first recorded efforts in image-making in the documentary "Dylan as a Youth" (KPFA 3.15 p. m. Sat., Nov. 7), which also features readings of Dylan's writings by Dylan himself, Emlyn Williams, Hugh Griffith, Dion Chesse and the following three members of the cast of the 1959 San Francisco Playhouse production of "Under Milkwood": Bruce Bishop, Charles Werlin and Douglas Hicks.

REMINDER TO COMPETITORS IN THE GIFT FOLDER CONTEST: October 30 is the deadline for submission of your design for a gift folder for KPFA to use with Christmas gift subscriptions. It doesn't HAVE to have a Christmas motif—in fact, if it doesn't, we can use it all through the year. Be abstract, or conventional, or wild, or tame; we want a wide choice. Size is 6 x 9", and keep the number of colors down.

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Second prize: two KPFA subscriptions.

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K PROGRAM FOLIO A

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

Sunday, October 25

9:00 CHORAL CONCERT (Oct. 13)

BACH Motet "Furchte dich nicht" (10)

MOZART Vesperae Solemnnes de Confessore (24)

JANACEK Slavonic Mass (38)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:

recorded by the author.

11:00 REPORT TO THE LISTENER: Harold Winkler.

(Oct. 21)

11:30 THE AMERICAN REPUBLIC:

second in a series of sixteen programs produced by Joseph P. Lyford. Stuart Chase is guest in the second of two programs on "The Corporation." (OCT. 28)

12:00 JAZZ REVIEW:

Philip F. Elwood discusses and plays important new jazz record releases.

1:30 THE BOOK MARK:

Betty Ford discusses the international literary scene. (OCT. 27)

2:00 AIDS TO FOLLY BY THE WISE AND GOOD:

Vernon Nash, Field Representative of the U. S. Committee for a World Constitutional Convention, and Robert Pickus discuss the trials and tribulations of the World Government idea in postwar America.

2:30 VIENNA FESTIVAL, 1959:

twelfth in a series of concerts recorded at the festival last June by the Austrian Radio for the Broadcasting Foundation of America. A recital by the eminent pianist Wilhelm Backhaus.

HAYDN Sonata, E $\flat$ major, Opus 82; Andantino with Variations; Fantasy, G major

BEETHOVEN Sonata, C $\sharp$ minor, Op. 27 No. 2

BEETHOVEN "Hammerklavier" Sonata, B $\flat$ major, Op. 106

4:00 MAN'S SELF-INTERPRETATION:

another in a series of Lowell Lectures delivered at Kings Chapel, Boston, by Dr. Paul Tillich, noted philosopher, author and teacher.

5:00 STUDIO CONCERT:

Alma Bonner, soprano; Donna Peterson, mezzo-soprano and Eleanor Michaels, piano, in a concert rescheduled from October 2. Included are solo songs and duets by Mozart, Brahms, Couperin and Dvorak.

6:00 COMMENTARY:

Dr. Mulford Sibley. (OCT. 26)

6:15 NEWS:

William Plosser.

6:30 THE ORGANIZED BAR AND THE SUPREME COURT:

David Scribner, Executive Secretary of the National Lawyers' Guild, is interviewed by Benjamin Dreyfus, San Francisco attorney.

7:00 MUSIC OF THE ITALIAN MASTERS:

conducted by Frank de Bellis. (OCT. 28)

BISCOGLI Concerto, D major, for Trumpet, Oboe, Bassoon and Strings (Ens—Paillard) (West) (25)

CACCINI Pien d'amoroso affetto

(Alfred Deller) (Vanguard) (3)

ALBINONI Violin Sonata, A major, Op. 6 No. 11 (Tomasow, Heiller) (Vanguard) (9)

SCARLATTI Sonata, D major, L. 364

(Fernando Valenti) (West) (3)

GALUPPI Concerto a Quattro, D major (Milan Ens—Gerelli) (Telefunken) (7)

TICCIATI Toccata

(Carlo Zecchi) (Parlo) (4)

VERDI Vespri Siciliani, Overture

(Augusteo Orch—de Sabata) (HMV) (8)

TURCHI Concerto Breve

(Quartetto Vivaldi) (Durium) (14)

8:30 WAY BEYOND THE WEST:

another in the series of talks by Alan W. Watts on Oriental philosophy and its contemporary impact. (OCT. 28)

9:00 THE CULT OF RESEARCH CREATIVITY:

a rebroadcast by request of the talk by Jacques Barzun, noted scholar, teacher and author, recorded at UCLA by KPFK. (Sept. 19)

10:00 THE LIVING SHAKESPEARE:

twelfth in a series of fifteen BBC programs. Helen Morris introduces scenes from the Histories, with dramatic examples by Anthony Quayle and Michael Hordern. Passages from "Richard II," "Henry V" and other Histories by Shakespeare are heard.

10:30 ORCHESTRAL CONCERT

ELGAR Falstaff

(London Sym—Collins) (Lon 1011) (38)

SIBELIUS Tapiola

(London Phil—Boult) (Vanguard 490) (16)

GOLDMARK "Rustic Wedding" Symphony

(Royal Phil—Beecham) (Col 4626) (36)

Monday, October 26

7:00 ORCHESTRAL CONCERT

BERLIOZ Waverley Overture

(National Orch Alumni—Barzun) (Col 5176) (9)

NIELSEN Flute Concerto

(Jespersen, Orch—Jensen) (Lon 1124) (23)

HINDEMITH The Four Temperaments

(Fleisher, Orch—Goldberg) (Epic 3356) (27)

KODALY Hary Janos Suite

(Concertgebouw—van Beinum) (Epic 3290) (25)

MAHLER Symphony No. 1, D major

(Pittsburgh—Steinberg) (Cap 8224) (50)

9:25 COMMENTARY:

Dr. Mulford Sibley. (Oct. 25)

9:40 THE CREATIVE MIND:

ninth in the series; Lyman Bryson interviews John C. Sheean. (Oct. 17)

10:10 MUSIC BY MOZART

Divertimento, E $\flat$ major, K. 289

(Vienna Wind Sextet) (Epic 3081) (12)

Four Concert Arias for Tenor

(Waldemar Kmentt) (Epic 3076) (24)

Violin Concerto No. 5, A major

(Grumiaux, Orch—Paumgartner) (Epic 3157) (26)

Symphony No. 25, G minor

(Salzburg Orch—Paumgartner) (Epic 3172) (24)

Requiem, D minor

(Vienna Ens, Orch—Bohm) (Epic 3507) (58)

12:45 NOBLESSE OBLIGING: Lord Buckley wreaks a little havoc with the English language and with Bill Butler. (Oct. 20)

1:15 CHAMBER MUSIC
HAYDN Quartet, C major, Op. 76 No. 3
 (Galimir Quartet) (Period 504) (24)
SCHUBERT Quartet, A minor, Op. 29
 (Budapest Quartet) (Col 4831) (34)
DVORAK Trio, E minor, Op. 90
 (Fournier, Janigro, Badura-Skoda) (West 18398) (30)
BRAHMS Piano Quartet, G minor, Op. 25
 (Aller, Hollywood Ens.) (Cap 8346) (40)

3:40 SOUNDS OUR FATHERS HEARD: Byron Bryant presents recordings by Bert Williams. (Oct. 21)

4:10 PROGRAMS FOR CHILDREN
 Stories and Poems, read by Kathy McCreary.
 "Aladdin and his Magic Lamp" told by KPFA's Sheldon Rudolph.
 "Kidnapped," part fourteen of the Stevenson story, read by Chuck Levy.

5:15 ANNA KARENINA: part nine of the Tolstoy novel, dramatized by the BBC, with Mary Wimbush, Simon Lock, Peter Coke and Monica Grey.

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: beginning a new series of brief introductions to recently-published books of significance, conducted by Bill Butler. "Yes, Mrs. Williams" by William Carlos Williams. (McDowell-Obolensky)

6:15 NEWS: Hanna Pitkin.

6:30 VIENNA FESTIVAL, 1959: thirteenth of eighteen programs recorded for BFA at the Festival last June. Bruno Maderna and Pierre Boulez conduct the Cologne Radio Symphony Orchestra, with the Women's Choir of the West German Radio, and Ilona Steingruber, soprano and Marie-Therese Cahn, alto.
GISELHER KLEBE Two Nocturnes, Op. 10
 (Conducted by Maderna)
WEBERN Six Pieces for Orchestra, Op. 6
 (Conducted by Maderna)
BOULEZ Visage Nuptial, five poems by Rene Char (conducted by Boulez)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (OCT. 27)

8:00 COMMENTARY: Gene Marine. (OCT. 27)

8:15 REPORT ON AFRICA: Victor C. Ferkiss, recording in Boston, presents another in his new series of monthly talks.

8:30 REPORT ON MUSIC: reviews, discussions, and music; a program conducted by Alan Rich. This program will include, if Mr. Rich succeeds in putting them together, some thoughts on Debussy's "Pelleas et Melisande," the opera to be broadcast by KPFA next Sunday.

10:00 JAMES JOYCE READS "Anna Livia Plurabelle": a rare and much-sought-after recording made by the author, distributed by the James Joyce Society (New York). Mr. Joyce reads one of the most famous passages from his most controversial work, "Finnegan's Wake."

10:20 A WAY OF LIFE: Mort Sahl, who may be for all we know America's answer to James Joyce, in a not particularly recent, but still entertaining, recording. Mr. Sahl describes himself as a man who "thinks the world is worth saving," and on this recording he discusses Los Angeles coffee houses ("social centers for people you would never accept socially"), Mr. Nixon ("when is he? when is he not?") and many other tender topics. (Verve 15006)

11:00 FROM HERE TO SUNDAY: folksongs and the like, with Ed Cray; produced at KPFA, Los Angeles.

7:00 CHAMBER MUSIC

MOZART Quartet, B $\flat$ major, K. 172
 (Barchet Quartet) (Vox 10630) (16)
BEETHOVEN Piano Sonata, D minor, Op. 31 No. 2
 (Guiomar Novaes) (Vox 6270) (18)
BEETHOVEN Cello Sonata, G minor, Op. 5 No. 2
 (Janigro, Zecchi) (West 18346) (24)
MOZART Quintet, E $\flat$ major, K. 614
 (Kissinger, Barchet Qt.) (Vox VBX-3) (25)
SCHUBERT Quartet, G major, Op. 161
 (Budapest Quartet) (Col 4833) (45)

9:20 COMMENTARY: Gene Marine. (Oct. 26)

9:35 THERESA LOEB CONE INTERVIEWS (Oct. 24)

10:10 ORCHESTRAL-CHORAL CONCERT

LALANDE Symphonies for the Kings' Supper
MARAI Alcione, Suite of Dances
 (Leclair Ens—Paillard) (West 18538) (30)
PURCELL Come, Ye Sons of Art
 (Deller, Ens—Lewis) (OL 50166) (28)
BACH Suite No. 4, D major
 (Concertgebouw—van Beinum) (Epic 3332) (24)
LULLY Miserere
 (London Ens—Lewis) (OL 50166) (30)
HANDEL-BEECHAM The Faithful Shepherd Suite
 (Royal Phil—Beecham) (Col 4374) (28)

12:40 THE BOOK MARK: Betty Ford. (Oct. 25)

1:15 ORCHESTRAL-VOCAL CONCERT (Oct. 16)

KORNGOLD Music for "Much Ado About Nothing" (20)
SULLIVAN Music for "Henry VIII" (19)
BERLIOZ Les Nuits d'Ete (38)
BRAHMS Variations on a Theme by Haydn. (16)

2:45 FELIX GREENE ABROAD (Oct. 23)

3:00 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 26)

3:15 THEODORE BIKEL AT HOME (Oct. 23)

4:15 PROGRAMS FOR CHILDREN

Stories and Rhymes (BBC)
 "Let's Join In" (BBC)
 "Kidnapped," part fifteen, read by Chuck Levy.

5:15 MUSIC FROM GERMANY: first in a new series produced by David Berger, with recordings from the German Radio. This program presents Folk Music of Bavaria, performed by several groups of singers and dancers.

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: a look at "The Inland Whale" by Theodora Kroeber (Indiana University Press), by Bill Butler.

6:15 NEWS: Jon Donald.

6:30 ORCHESTRAL CONCERT

VIVALDI Violin Concerto, C major, "Il Piacere"
 (Ayo, I Musici) (Epic 3343) (11)
BACH Two-Harpsichord Concerto, C minor
 (Videro, Sorensen, Orch—Friisholm) (Haydn 9048) (16)
ROSETTI Horn Concerto, E $\flat$ major
 (Rossi, Orch—Jenkins) (Haydn 9034) (21)
SCHUBERT Symphony No. 5, B $\flat$ major
 (Vienna Sym—Zecchi) (Epic 3258) (24)

7:45 COMMENTARY: Trevor Thomas. (Oct. 28)

8:00 GOLDEN VOICES: Anthony Boucher. (OCT. 29)
 Marcel Wittrisch, tenor (1903-1955)
 first of 2 programs: opera (recordings of 1933-1940)

KIENZL Der Evangelimann: Selig sind, die Verfolgung leiden
BEETHOVEN Fidelio: Mir ist so wunderbar (Erna Berger, Hanne Gottlieb, Willi Domgraf-Fassbender)
PUCCINI Madame Butterfly: Love duet (Dusolina Giannini)
FLOTOW Martha: Mag der Himmel Euch vergeben (Berger, etc.)
MEYERBEER Les Huguenots: Duet, Act IV (Margarete Teschemacher)

8:30 PLAYS AND PLAYERS: David Watmough discusses local theater. (OCT. 29)

8:45 CRUSADER? TRAITOR? or NEITHER? Terrell T. Drinkwater in the second of two extended interviews with Gerald L. K. Smith, leader of the Christian Nationalist Crusade and editor of *The Cross and the Flag*.

9:45 A EUROPEAN LOOKS AT AMERICA: Karl Schmidt-Luders, PhD., vice-president of the Robert Bosch Corporation, in the second in a series of talks challenging our national image.

10:00 JAZZ ARCHIVES: Philip F. Elwood. The quintet of the Hot Club of France. (OCT. 28)

10:30 VIENNA FESTIVAL, 1959: fourteenth in a series recorded for the Broadcasting Foundation of America. Paul Hindemith conducts the Vienna Chamber Choir and the Vienna Symphony Orchestra, with Wilma Lipp, Margareta Sjoestedt, Murray Dickie and Frederic Guthrie, soloist, in a Haydn program. Symphony No. 22, E $\flat$ major "Der Philosoph"
Missa Sanctae Ceciliae, D major

Wednesday, October 28

7:00 ORCHESTRAL CONCERT

BRUCKNER Overture, G minor
(Hague Orch—Otterloo) (Epic 6006) (14)
BEETHOVEN Piano Concerto No. 1, C major
(deGroot, Orch—Otterloo) (Epic 3434) (32)
LISZT Piano Concerto No. 1, E $\flat$ major
(deGroot, Orch—Otterloo) (Epic 3020) (18)
RAVEL Ma Mere l'Oye
(Cento Soli Orch—Argenta) (Omega 1032) (20)
BRAHMS Symphony No. 2, D major
(Concertgebouw—van Beinum) (Epic 3098) (40)

9:15 COMMENTARY: Trevor Thomas. (Oct. 27)

9:30 THE AMERICAN REPUBLIC: Stuart Chase on "The Corporation." (Oct. 25)

10:00 CHAMBER-VOCAL CONCERT (Oct. 17)

BEETHOVEN Trio, E $\flat$ major, Op. 1 No. 1
TOMKINS Songs and Consort Music (43)
BACH Peasant Cantata (35)
BEETHOVEN Trio, D major, Op. 70 No. 1 (20)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Mozart sonatas played by Marion Ury, violinist, and Abe Sherman, pianist; a direct broadcast from Hertz Hall on the U. C. Campus.

1:00 THE JAPANESE IN CALIFORNIA: a documentary program produced by KPFA on a grant from the Columbia Foundation; first in a series exploring minorities in California. (Oct. 6)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Oct. 25)

4:00 WAY BEYOND THE WEST: Alan Watts. (Oct. 25)

4:30 PROGRAMS FOR CHILDREN

Concert for Young People
"Kidnapped," part sixteen (final episode) read by Chuck Levy.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Oct. 27)

5:45 BRITISH WEEKLIES

6:00 NEW BOOKS: Bill Butler discusses and reads from "Lermontov" by J. Lavrin. (Hillary House)

6:15 NEWS: Jon Donald.

6:30 MEDIEVAL AND RENAISSANCE

ANON English 14th and 15th Century Polyphony
(Oberlin, Bressler, Myers) (EA 31) (30)
TALLIS Five Antiphonal Hymns
(Alfred Deller Consort) (Vanguard 551) (20)
LASSUS Penitential Psalms
(Netherlands Choir—de Nobel) (ConHall 1196) (24)

7:45 COMMENTARY: Herbert Aptheker. (OCT. 29)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (NOV. 1)

8:30 RECORDS FROM BAKER STREET: to honor Mystery Book Week, the centennial of the birth of Sir Arthur Conan Doyle, London Week in San Francisco, and that worthy group known as the "Baker Street Irregulars," Anthony Boucher presents a special program of recordings from his own extensive collection which concern Sherlock Holmes. (OCT. 30)
OFFICER The Baker Street Suite (1943) (Harold Kohon, violin; Harvey Officer, piano)

MONTGOMERY The Adventure of the Irene Adler Recording (James Montgomery, tenor)

Some Words about Sherlock Holmes

(Sir Arthur Conan Doyle, 1928)

An Excerpt from the Play "Sherlock Holmes"

(William Gillette, 1936)

MONTGOMERY An Irregular Song

(James Montgomery)

9:15 THE DAYS OF OUR YEARS: "The Young Years."

The first of three BBC programs produced by Stanley Williamson, who also produced the extremely popular "Pattern of Loneliness." This series, examining patterns of living at various age levels, uses the techniques explored in the earlier program: the creation of a study through the montage of voices.

9:45 THE BOOK SAMPLER: David Watmough reads and discusses important new books. (NOV. 2)

10:15 EVENINGS ON THE ROOF: fifth in a series produced by Peter Yates at KPFA, Los Angeles. Mr. Yates reads his "What is it Is That what it is?," and music by Webern (Col K4L-232) and poetry by Gertrude Stein (Caedmon 1050) are also heard and discussed.

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

Thursday, October 29

7:00 CHAMBER MUSIC

BEETHOVEN Quartet, D major, Op. 18 No. 3
(Budapest Quartet) (Col 4577) (23)
SCHUBERT Piano Sonata, B $\flat$ major, Posth.
(Paul Badura-Skoda) (West 18154) (39)
MENDELSSOHN Quartet, D major, Op. 44 No. 1
(Curtis Quartet) (West 18503) (25)
SCHUMANN Piano Sonata, F $\sharp$ minor, Op. 11
(Paul Badura-Skoda) (West 18490) (28)
DVORAK String Quintet, E $\flat$ major, Op. 97
(Katims, Budapest Qt.) (Col 4799) (30)

9:40 COMMENTARY: Herbert Aptheker. (Oct. 28)

10:00 PLAYS AND PLAYERS: David Watmough. (Oct. 27)

10:15 ORCHESTRAL CONCERT (Oct. 12)

ROSSINI Cenerentola, Overture (8)
BORODIN Symphony No. 2, B minor (26)
IRELAND Piano Concerto, E $\flat$ major (24)
ROUSSEL Symphony No. 3, G minor (26)
STRAUSS Don Quixote (40)

12:30 AMERICA IS DIFFERENT: a lecture by the eminent playwright Carl Zuckmayer, translated and read by Kirk Mechem. (Oct. 24)

1:40 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 98, B $\flat$ major
(Vienna Orch—Scherchen) (West 18324) (28)
BEETHOVEN The Ruins of Athens, Incidental Music
(Chorus, Royal Phil—Beecham) (Angel 35509) (22)
MENDELSSOHN Piano Concerto No. 2, D minor
(Gianoli, Orch—Horvath) (West 18043) (21)
BRAHMS Rinaldo, Op. 50
(Paris Choir, Orch—Leibowitz) (Vox 8180) (40)
TCHAIKOVSKY Symphony No. 2, C minor
(Hamburg Orch—Winograd) (MGM 3433) (38)

4:15 PROGRAMS FOR CHILDREN

"Mary Poppins," read by Ben Bortin.
Josephine Gardner tells a story from memory.
The Tragedy of Hamlet: first of five BBC programs for schools, presenting scenes from Shakespeare's play.

- 5:15 GOLDEN VOICES:** Anthony Boucher. (Oct. 27)
5:45 FRENCH PRESS REVIEW
6:00 NEW BOOKS: Bill Butler examines "Firefly in the Night," a study of ancient Mexican poetry and symbolism by Irene Nicholson. (Grove Press)
6:15 NEWS: Russell Bilinski.
6:30 CHAMBER MUSIC FOR WINDS
 MOZART Piano-Wind Quintet, E $\flat$ major, K. 452 (Gieseking, Brain Ens.) (Angel 35303) (23)
 SPOHR Grand Octet, Opus 32 (Vienna Octet) (London 1610) (28)
 POULENC Piano-Wind Sextet (Lurie, Fine Arts Quintet) (Cap 8258) (23)
7:45 COMMENTARY: Sidney Roger. (OCT. 30)
8:00 THE CONSERVATIVE IMAGINATION: a weekly program produced by William Buckley, Editor in Chief of The National Review.
8:15 THE DECLINE OF POLITICAL THEORY: Dr. Sheldon S. Wolin, Professor of Political Science, U. C., in the second of ten talks recorded at KPFA.
8:45 CIVIL LIBERTIES IN CALIFORNIA: Attorney General Stanley Mosk, speaking before the Marin County ACLU on the occasion of the ACLU's 25th anniversary in Northern California. Recorded by Bill Crosby.
9:30 BOOKS: Kenneth Rexroth. (OCT. 30)
10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Modern jazz reissues: sample of the wealth of bop era material now available on LP. (OCT. 30)
10:30 MEET THE WRITER: Jose Antonio Villarreal is the author of a novel about the Mexican-American ("pocho") in California (Doubleday). Mr. Villarreal reads a section of this just-published novel, and chats with Bill Butler.
11:00 CONTEMPORARY FRENCH MUSIC: fifth in a series recorded by the French Radio. "La Passion" by Georges Migot, an oratorio with a text by the composer; Rene Alix conducts the Chorus and National Orchestra of RTF, with Odette Turba-Rabier. Bernard Demigny, Jean Mollien and Mathias Hetzel, soloists.

Friday, October 30

- 7:00 ORCHESTRAL CONCERT**
 HAYDN Symphony No. 31, D major (Vienna Symphony—Sternberg) (Haydn 1001) (25)
 MOZART Piano Concerto No. 17, G major (Serkin, Orch—Schneider) (Col 5145) (28)
 SCHUBERT German Dances (Vienna Symphony—Moralt) (Vox 7280) (26)
 BRAHMS Piano Concerto No. 2, B $\flat$ major (Uninsky, Orch—Otterloo) (Epic 3303) (46)
 STRAUSS Death and Transfiguration (Cleveland—Szell) (Epic 3439) (22)
9:35 COMMENTARY: Sidney Roger. (Oct. 29)
9:50 BOOKS: Kenneth Rexroth. (Oct. 29)
10:30 CHAMBER MUSIC (Oct. 14)
 GLAZUNOV Five Novelettes (27)
 BRAHMS Piano Quartet, A major, Op. 26 (40)
 SMETANA Quartet, E minor (25)
 VILLA-LOBOS Quartet No. 6, E major (21)
12:30 RECORDS FROM BAKER STREET: Anthony Boucher. (Oct. 28)
1:15 ORCHESTRAL CONCERT
 DVORAK The Golden Spinning Wheel (Czech Phil—Talich) (Ura 7073) (21)
 JANACEK Symphonietta (Vienna Orch—Horenstein) (Vox 9710) (28)
 BARBER Violin Concerto (Kaufman, Orch—Goehr) (ConHal 1253) (22)
 WALTON Symphony, B minor (Philharmonia—Walton) (RCA LHMV-1041) (47)
3:15 MEET THE PERFORMER: Robert Halliday, con-

ductor of the Hamline University Choirs, interviewed by Glenn Glasow. (Oct. 16)

- 4:15 PROGRAMS FOR CHILDREN**
 Folksongs: activity songs for children, with KPFA's Marcia Berman.
 Sound: fifth in the BBC series, "Organs."
 The Tragedy of Hamlet: second in the BBC series presenting scenes from Shakespeare's play.
5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Oct. 29)
5:45 JAPANESE PRESS REVIEW (BFA recording)
6:00 NEW BOOKS: Bill Butler discusses volume IV of "The Upanishads," translated by Swami Nikhilananda. (Harper)
6:15 NEWS: Agar Jaicks.
6:30 SALZBURG FESTIVAL, 1959: third in a series of programs recorded by Radio Salzburg for the Broadcasting Foundation of America. A concert by the Prague Nonet.
 SPOHR Nonet, F major, Op. 31
 PROKOFIEV Quintet, Op. 39 (1924)
 MARTINU Nonet (1959) "The Experience of the World."

- 7:45 COMMENTARY:** Dr. Walter Marseille.
8:00 PAST AND PRESENT: fourth in a series of six talks by Lawrence Veysey, graduate student in American History, University of California.
8:15 THE NEW IMPACT OF SCIENCE: Dr. Albert English, Professor of Electrical Engineering, U. C., resumes his monthly series.
8:30 KHRUSCHEV, THE IMAGE LEFT BEHIND: the personal impressions of a variety of individuals (businessmen, labor leaders, teachers, salesclerks, newspaper-people, workers, hotel staff, railroadmen, a local State Department official, the Mayor of San Francisco, a child, and others) who met Mr. Khrushchev and his family during their visit to San Francisco last month. A documentary produced by Colin D. Edwards.
9:00 STUDIO CONCERT: John Graham, viola; Janet Goodman, piano.
 BACH Sonata, G major
 BRAHMS Sonata, E $\flat$ major, Op. 120 No. 2
9:45 WE LOVE A MYSTERY: Anthony Boucher interviews J. J. Marric, Anthony Morton, Gordon Asche, Jeremy York, Kyle Hunt, Michael Halliday, Norman Dean, Richard Martin, Tex Reilly, and the most prolific of all the world's mystery writers, John Creasey. If you wonder how Mr. Boucher can adequately interview so many men in such a short time, you can solve this mystery by tuning in on this special event in honor of Mystery Book Week.
10:15 THEODORE BIKEL AT HOME: another informal session with the noted actor-folksinger and his guest. (NOV. 3)
11:15 DIE ZAUBERGEIGE: excerpts from a folk-opera by the contemporary German composer Werner Egk, performed by the Bavarian State Opera under the composer's direction. (Decca 9825)
12:00 'ROUND MIDNIGHT: a jazz concert hour drawn from full LP sides, mostly of recent origin, programmed by Philip F. Elwood.

Saturday, October 31

- 9:00 CHAMBER MUSIC** (Oct. 15)
 BEETHOVEN Violin Sonata, A major (18)
 WEBERN Four Pieces for Violin and Piano (4)
 WEBERN String Trio, Opus 20 (8)
 MOZART Divertimento, E $\flat$ major, K. 563 (40)
10:15 THE CREATIVE MIND: the eleventh of twelve programs exploring the creative process in science and the arts in 20th Century America. Lyman Bryson's guest is Jacob Drunovsky in a discussion of "The Creative Personality." (NOV. 9)
10:45 THERESA LOEB CONE INTERVIEWS: the drama and movie editor of the Oakland Tribune discusses the world of the theater with her guests. (NOV. 3)

11:15 TRADE WITH RUSSIA? James Wilson, of the World Trade Association, San Francisco Chamber of Commerce, who was one of the senior business executives who visited the USSR in August to investigate trade possibilities, is interviewed by William Mandel.

12:15 A KORNGOLD MEMORIAL CONCERT: a recording, by KPFK, of a concert held at UCLA last June to honor the memory of Erich Wolfgang Korngold, the noted Austrian composer who spent much of his later life in Hollywood, but who continued an independent career as a "serious" composer in addition to his film work. The program includes a tribute to Korngold by Bruno Walter, read by the actor Robert Ryan, and an interview of the composer's son, George Korngold, by KPFK's Fredric Litto.

Piano Sonata No. 3, Op. 34

(John Crown, pianist)

Songs (Eva Gustavson, contralto; Gerhard Alber-sheim, piano)

Suite "Much Ado About Nothing"

(Louis Kaufman, violin; Annette Kaufman, piano)

String Quartet No. 3

(Louis Kaufman, James Getzoff, Cecil Figelski, and Kurt Reher)

2:00 THE UNIONS AND DISCRIMINATION: part of the debate at the National AFL-CIO Convention held in San Francisco, concerning racial discrimination in two U. S. unions; recorded at the convention by Robert S. MacCollister.

3:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 6, B $\flat$ major

(Munich Ens—Redel) (West 18647) (21)

HAYDN Harpsichord Concerto, G major

(Veyron-Lacroix, Orch—Horvath) (West 18042) (15)

SCHUMANN Symphony No. 2, C major

(Israel Phil—Kletzki) (Angel 35373) (37)

4:15 LAW AND THE LAYMAN: Catherine Drinker Bowen, who is especially well-known as the author of many important biographies, was in the Bay Area recently to deliver the Morrison Lecture at the California Bar Association Meeting in San Francisco. She is interviewed by Elsa Knight Thompson.

4:45 VIENNA FESTIVAL, 1959: fifteenth in a series of concerts recorded for BFA. Paul Sacher conducts the Vienna Singakademie Choir and the Philharmonia Hungarica, with Yehudi Menuhin, violinist, a group of vocal soloists and Ernst Meister, speaker. The program includes a recently-discovered early violin concerto by Bartok.

STRAVINSKY Concerto for Strings, D major

BARTOK Violin Concerto No. 1

MARTINU Das Gilgamesch-Epos

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Father Eugene Boyle.

6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Suss-kind.

7:00 THE ELEVENTH HOUR: a time reserved for last minute program arrivals of topical importance.

8:00 THE WRITERS' WORKSHOP: a Mystery Book Week event. Mystery writers Lenore Glen Offord, Miriam Allen de Ford, Paul Anderson and Clayton Rawson discuss "The Mystery Novel," with Anthony Boucher, New York Times mystery and science fiction critic, as moderator.

9:00 THE ARCHIVE SERIES: beginning a comprehensive but unsystematic survey of one of the most important contemporary recording projects, the DGG-Decca "Archive" catalog.

TELEMANN Concerto, E minor, for Recorder, Flute and Strings (Hamburg Ens—Sailer) (Archiv 3109) (14)

LASSUS Mass "Puisque j'ay Perdu"

(Aachen Choir—Rehmann) (Archiv 3077) (25)

MACHAUT Secular Songs

(Pro Musica Antiqua—Cape) (Archiv 3032) (16)

A. SCARLATTI Su le Sponde del Tebro
(Stich-Randall, Ens—Paumgartner) (Archiv 3008) (20)

10:30 THE PARIS REVIEW INTERVIEWS: another informal reading from this famous series, broadcast with the permission of the Paris Review and Viking Press. Ed Wawszkiewicz and Liz Donald read the interview of Truman Capote.

11:00 THE MIDNIGHT SPECIAL: ghostly and ghostly doings among the folk, the best of all possible celebrations for Hallowe'en. Gert Chiarito super-vises the revels.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Phil Elwood.

Sunday, November 1

9:00 ORCHESTRAL-CHORAL CONCERT (Oct. 20)

GLUCK Flute Concerto, G major (16)

BACH Cantata No. 174 "Ich liebe den Hochsten" (20)

VIVALDI Gloria, D major (30)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author.

11:00 REPORT TO THE LISTENER: Harold Winkler. (Oct. 28)

11:30 GREAT STORIES OF THE WORLD: Michael Tigar reads a story from the "Letters in Exile" (1942) by the Bohemian writer Egar Hostovsky. The story, translated by Ann Krtil, is entitled "Vertigo."

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford examines the international literary scene. (NOV. 3)

2:00 PELLEAS ET MELISANDE: Debussy's opera in a performance conducted by Jean Fournet, with Janine Micheau, Camille Mauranne and Michel Roux. (Epic 6003) (NOV. 5)

4:45 PASSAGE: Robert O. Bowen reads a group of his poems which have appeared in Beloit Poetry Journal, Colorado Review and other journals.

5:00 STUDIO CONCERT: second in a series of concerts by the Cappella di Musica. Participants include Herbert Holtman and David Mallory, violins; Elizabeth Bell, viola; Jean Maguire, cello; Morton Subotnick, clarinet and Robert Tefft, horn.

JEAN FRANCAIX String Trio, C major

HEINRICH KAMINSKI Quintet for Clarinet, Horn and Strings

WEBER Clarinet Quintet, B $\flat$ major

6:00 COMMENTARY: Urban Whitaker. (NOV. 2)

6:15 NEWS: William Plosser.

6:30 SECRECY IN GOVERNMENT: Congressman John E. Moss (Dem. Calif.), Chairman of the House Governmental Information Committee, speaking before the International Labor Press Association meeting in San Francisco on September 15.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (NOV. 4)

GEMINIANI Concerto Grosso, B $\flat$ major, Op. 3 No. 5 (London Ens—Scherchen) (West) (9)

CARISSIMI Suscitavit Dominus

(Chorus, Orch—Janes) (West) (9)

SCARLATTI Sonata, A major, L. 222

(Fernando Valenti) (West) (7)

VERACINI Largo for Cello and Piano

(Amfitheatrof, Santoliquido) (VdP) (4)

TARTINI Flute Concerto, G major

(Nicolet, Lucerne Strings) (Archiv) (11)

CHERUBINI Four Canons

(Consort Singers) (Cherubini "Society") (6)

MASSETTI Il Gioco del Cucu

(RAI Orch—Ferrero) (Cetra) (4)

DAVICO Three Pezzi Infantili

(Cifarelli, piano) (Cetra) (5)

PEROSI Adagio

(S. Gabriele Orch—Vitalini) (VdP) (6)

MALIPIERO Cantari alla Madrigalesca
(Quartetta di Roma) (RCA) (13)

8:30 WAY BEYOND THE WEST: Alan W. Watts.
(NOV. 4)

9:00 VIENNA FESTIVAL, 1959: sixteenth in a series
recorded for BFA. Bruna Maderna, Pierre Baulez
and Karlheinz Stockhausen conduct the Cologne
Radio Choir and Orchestra, with Ilse Hollweg, Eva
Barnemann and Friedrich Lenz, soloists.
STOCKHAUSEN Drei Gruppen, for Three Orchestras
LUIGI NONO Il Canto Sospeso, for Soloists, Choir
and Orchestra (conducted by Maderna)

10:00 MEASURE FOR MEASURE: a BBC World Theater
production of the Shakespeare comedy. Michael
Hordern is Angela, Deryck Guyler is the Duke, and
Hermione Hatten is Isabel. Adapted for radio by
Raymond Raikes, in accordance with an interpreta-
tion of the play by Nevill Coghill.

Monday, November 2

7:00 CHAMBER MUSIC

HAYDN Quartet, B minor, Op. 64 No. 2
(Konzerthaus Qt.) (West 18015) (24)

MOZART Quintet, D major, K. 593
(Kissinger, Barchet Qt.) (Vox VBX-3) (26)

BARTOK Quartet No. 1, A minor, Op. 7
(Juilliard Quartet) (Cal 4278) (30)

BRAHMS Clarinet Quintet, B minor, Op. 115
(Wlach, Konzerthaus) (West 18442) (42)

9:15 COMMENTARY: Urban Whitaker. (Nov. 1)

9:30 THE BOOK SAMPLER: David Watmough. (Oct.
28)

10:00 MUSIC FOR CHAMBER ORCHESTRA

BRAHMS Serenade, A major, Op. 16
(Concertgebouw-Zecchi) (Epic 3116) (38)

STRAUSS Concerta for Oboe and Small Orchestra
(Gaassens, Orch—Galliera) (Cal 4775) (22)

BERG Chamber Concerta
(Gitlis, Zelka, Ens—Byrns) (Vox 8660) (33)

SCHOENBERG Chamber Symphony No. 1, E $\flat$ major
(Stuttgart Orch—Harenstein) (Vox 10460) (26)

12:10 NEW WRITERS: David Mitchell reads his "Death
in the House." (Oct. 17)

12:40 ORCHESTRAL CONCERT (Oct. 14)

HAYDN Symphony No. 99, E $\flat$ major (25)

BACH Brandenburg Concerto No. 4, G major (21)

LULLY-MOTTL Ballet Suite (23)

CIMAROSA Oboe Concerta (14)

MOZART Serenade, D major, K. 320 (40)

2:45 THE CREATIVE MIND: Lyman Bryson and Walter
Piston. (Oct. 24)

3:15 MEDIEVAL SONGS: Hugues Cuenad. (Oct. 16)

4:15 PROGRAMS FOR CHILDREN

Stories and Poems, read by Kathy McCreary.

"Tea Cup Whale," a story read by KPFA's Linda
McDonald.

The Tragedy of Hamlet: third in a BBC series pre-
senting scenes from Shakespeare's play.

5:15 ANNA KARENINA: part ten of the twelve-part
BBC dramatization of the Tolstoy novel.

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: Andre Gide's "So be it" (Harper)
is examined by Bill Butler.

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: recordings of historical
importance, not available on LP. A concert can-
ducted by Richard Strauss, with the Berlin State
Opera Orchestra.

MOZART Symphony No. 40, G minor, K. 550

STRAUSS Dan Quixote

WAGNER Overture "The Flying Dutchman"

7:45 SOVIET PRESS AND PERIODICALS: William
Mandel. (NOV. 3)

8:15 COMMENTARY: Loren Miller. (NOV. 3)

8:30 REPORT ON MUSIC: Alan Rich discusses recent
musical events, and airs some recent thoughts on
music, along with the recordings that inspired them.

10:00 A SURVEY OF AMERICAN LITERATURE: the 25th
in a series conducted by Dr. Byron R. Bryant, Asso-
ciate Professor of English, Saint Mary's College.
This program deals with Emily Dickinson. (NOV. 6)

10:30 THE LIVING SHAKESPEARE: thirteenth of fifteen
BBC programs. John F. Danby introduces a program
on the Tragedies, with readings by Donald Wolfit
and John Humphrey from "King Lear" and "Ham-
let."

11:00 FROM HERE TO SUNDAY: folksongs and similar
diversions, with KPFA's Ed Cray and his guests.

Tuesday, November 3

7:00 ORCHESTRAL-CHORAL CONCERT (Oct. 19)

HANDEL Dettingen Te Deum (48)

MENDELSSOHN Midsummer Night's Dream (36)

ELGAR Violin Concerta, B minor (47)

VAUGHAN WILLIAMS Five Tudor Portraits (40)

10:00 COMMENTARY: Loren Miller. (Nov. 2)

10:15 THE BOOK MARK: Betty Ford. (Nov. 1)

10:45 CHAMBER MUSIC

MOZART Two-Piano Sonata, D major, K. 448
(Badura-Skoda, Demus) (West 18044) (24)

SCHUBERT Quartet, D minor, Op. Posth.
(Budapest Quartet) (Col 4832) (34)

BRAHMS Violin Sonata, A major, Op. 100
(Menuhin, Kentner) (Cap 7142) (28)

BEETHOVEN Quartet, B $\flat$ major, Op. 130
(Barylli Quartet) (West 18639) (40)

1:00 THERESA LOEB CONE INTERVIEWS (Oct. 31)

1:30 A NON-INTERVIEW WITH ANDRE MALRAUX:
wishful thinking by W. M. Frohock. (Oct. 11)

2:00 LIEDER: a Schubert recital by Dietrich Fischer-
Dieskau. (Angel 35624)

2:45 SOVIET PRESS AND PERIODICALS: William
Mandel. (Nov. 2)

3:15 THEODORE BIKEL AT HOME (Oct. 30)

4:15 PROGRAMS FOR CHILDREN

Stories and Rhymes (BBC)

"Let's Join In" (BBC)

The Tragedy of Hamlet: fourth in the BBC series
presenting scenes from the play.

5:15 MUSIC FROM GERMANY: produced by David
Berger, with recordings from the German Radio.
This program includes music by C. P. E. Bach and
Baris Blacher, and a conversation with the young
German composer Karlheinz Stockhausen.

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 NEW BOOKS: Bill Butler examines "Greek
Civilization from the Antigone to Socrates" by
Andre Bonnard. (Macmillan)

6:15 NEWS: Jon Danald.

6:30 MUSIC BY MAHLER

Ich bin der Welt abhanden gekommen, Song from
Ruckert (Ferrier, Vienna—Walter) (Lon 625) (8)

Das Lied von der Erde

(Patzak, Ferrier, Vienna—Walter) (Lon 625/6) (62)

7:45 COMMENTARY: Marshall Windmiller. (NOV. 4)

8:00 GOLDEN VOICES: Anthony Baucher. (NOV. 5)

Marcel Wittrisch, tenor (1903-1955)

Second of 2 programs: Viennese arietta and films
(recordings of 1930-1948)

BENATZKY Im Weissen Raess'l: Mein Liebeslied
muss ein Walzer sein

EYSLER Der lachende Ehemann: Trinklied

STRAUSS Eine Nacht in Venedig: Annina! Cara-
mella! (Lotte Schaene)

STOLZ Das Lied ist aus: Frag' nicht warum

LEHAR Die lustige Witwe: Walzer (Dusolina Gian-
nini)

KENNEKE Der Vetter aus Dingsda: Ich bin nur ein
armer Wandergesell

8:30 THE FILM: Colin Young, Los Angeles editor for Film Quarterly, in his biweekly program recorded at KPFK. (NOV. 5)

8:45 REFLECTIONS, GERALD HEARD: the well-known author, historian and philosopher is heard in a recorded anthology, addressing himself to the Upanishads, verses from Hertho, the Higher Pantheism, St. Anselm and related religious topics. (WP ST-791)

9:15 REFLECTIONS ON POLITICS: the second of two talks by Hans Meyerhoff, Professor of Philosophy, UCLA. Recorded for KPFK, Los Angeles by John Staude.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Another in an occasional series devoted to miscellaneous singles. (NOV. 4)

10:30 VIENNA FESTIVAL, 1959: seventeenth in a series recorded by the Austrian Radio for BFA. Joseph Keilberth conducts the Bamberg Symphony Orchestra, with Edith Peinemann, violinist.

HINDEMITH Konzertmusik for Strings and Brass, Opus 50

PFITZNER Violin Concerto on One Theme, B minor, Opus 34

REGER Variations and Fugue on a Theme by Mozart, Opus 132

Wednesday, November 4

7:00 PIANO CONCERT (Oct. 20)

BACH French Suite No. 5 (22)

SCHUMANN Forest Scenes, Op. 82 (24)

CHOPIN Etudes, Opus 10 (35)

BEETHOVEN Sonata, E major, Op. 109 (22)

RAVEL Le Tombeou de Couperin (25)

9:20 COMMENTARY: Marshall Windmiller. (Nov. 3)

9:35 THE EARTH SHOOK, THE SKY BURNED: William Bronson chats with Bill Butler about his (Mr. Bronson's) recent book on the San Francisco earthquake and fire. (Sept. 27)

10:10 ORCHESTRAL CONCERT

GRETRY Donces from "Lo Rosiere Republicoïne" (Chomber Orch—Surinoh) (MGM 3615) (10)

BIZET Symphony No. 1, C major

(N. Y. Phil—Rodzinski) (Col 2051) (30)

RAVEL Piono Concerto, G major

(Doyen, Orch—Fournet) (Epic 3123) (24)

POULENC Organ Concerto, G minor

(Elsasser, Orch—Winogrod) (MGM 3361) (22)

DEBUSSY Lo Mer

(Concertgebouw—von Beinum) (Epic 3464) (24)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: o piono recital by Jonet Goodman, broadcast direct from Hertz Hall on the U. C. Campus.

1:00 CONTEMPORARY MUSIC (Oct. 9)

SCHULLER String Quartet (16)

KRENEK The Bell-Tower (58)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 1)

4:00 WAY BEYOND THE WEST: Alon W. Watts. (Nov. 1)

4:30 PROGRAMS FOR CHILDREN

Concert for Young People: Kobalevsky's Pieces for Children played by Lenore Engdohl. (MGM 3322)

The Trogedy of Homlet: lost of five BBC programs.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Nov. 3)

5:45 BRITISH WEEKLIES

6:00 NEW BOOKS: William Butler Yeots' "Mythologies" (Mocmillon), discussed by his two-thirds nomesoke.

6:15 NEWS: Jon Donald.

6:30 CHAMBER MUSIC

FAURE Violin Sonoto, A major, Op. 13

(Doyen, Fournier) (West 18576) (28)

BARTOK Quartet No. 3 (in one movement)

(Juilliard Qt.) (Col 4279) (16)

MOZART Quintet, G minor, K. 516

(Katims, Budapest Qt.) (Col 4469) (30)

7:45 COMMENTARY: Herbert Honley. (NOV. 5)

8:00 REPORT TO THE LISTENER: Harold Winkler. (NOV. 8)

8:30 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, reports on books and publishing. (NOV. 5)

8:45 THE SOCIAL RESPONSIBILITY OF ENGINEERS AND SCIENTISTS: Frederick B. Wood, electrical engineer, discusses a speech he mode before the Western Joint Computer Conference recently; he is interviewed in this program by Elsa Knight Thompson.

9:15 THE DAYS OF OUR YEARS: Middle age. Second of three BBC documentaries on patterns of living at various oges, produced from interviews by Stanley Williamson.

9:45 SOUNDS OUR FATHERS HEARD: Byron Bryant introduces recordings by Marion Harris, who in 1919-20 brought the blues to a mass audience for the first time. (NOV. 9)

10:15 EVENINGS ON THE ROOF: sixth in a series produced by Peter Yates at KPFK, Los Angeles. Mr. Yotes talks with the composer George Tremblay, whose "Improvisation on Originol Themes" and Wind Quintet will be heard. The Serenade for Strings by Ben Weber will also be played.

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

Thursday, November 5

7:00 ORCHESTRAL CONCERT

DVORAK Symphony No. 1, D major (40)

SIBELIUS En Saga (15)

HAIEFF Ballet in E (20)

VAUGHAN WILLIAMS London Symphony (40)

9:15 COMMENTARY: Herbert Honley. (Nov. 4)

9:30 PUBLISHERS' REPORT: William P. Kelley. (Nov. 4)

9:45 DEBUSSY'S "PELLEAS ET MELISANDE" (Nov. 1)

12:45 THE FILM: Colin Young. (Nov. 3)

1:00 NEW POETS: Joan Benson reads poetry by Rosellen Brown. (Oct. 20)

1:15 CHAMBER MUSIC (Oct. 13)

BEETHOVEN Quartet, F major, Op. 18 No. 1 (25)

SCHUBERT Quintet, A major, Op. 114 (42)

MENDELSSOHN Trio, D minor, Op. 49 (25)

BRAHMS Quartet, B $\flat$ major, Op. 67 (34)

3:40 I WHO GO DOWN AS DIDO WENT: Carol Christopher Droke reads from her published and unpublished poems. (Oct. 10)

4:15 PROGRAMS FOR CHILDREN

"Mory Poppins," read by Ben Bortin.

Josephine Gordner, told from memory.

"King Solomon's Mines," the story by H. Rider Haggard, in a BBC dramatization. First of four ports.

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 3)

5:45 FRENCH PRESS REVIEW

6:00 NEW BOOKS: o look by Bill Butler ot o novel by one of KPFA's program porticiponts: "Gemini" by William P. Kelley. (Doubledoy)

6:15 NEWS: Russell Bilinski.

6:30 MUSIC FOR CHAMBER ORCHESTRA

DITTERSDORF Wind Portito No. 3

(French Wind Ensemble) (OL 50014) (10)

PLEYEL Sinfonio Concertonte No. 5

(Paris Chomber Orch—de Froment) (OL 50014) (23)

BACH Triple Concerto, A minor

(Solisti di Zogreb—Jonigro) (Boch 562) (25)

- 7:45 COMMENTARY:** Harold Fishman. (NOV. 6)
- 8:00 THE CONSERVATIVE IMAGINATION:** news from the right, produced by William Buckley and his staff at The National Review.
- 8:15 CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:30 THE RING AND THE BOOK:** a reading of passages from the dramatic poem by Robert Browning. The actors are Donald Wolfitt, Peggy Ashcroft, Stephen Murray and Robert Donat. The compilation and production, for the BBC, is by Joe Burroughs, and the passages are introduced by David Lloyd James.
- 9:30 BOOKS:** Kenneth Rexroth. (Nov. 6)
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. The modern drummer, first of two programs. (NOV. 6)
- 10:30 AN INTRODUCTION TO COUNTRY MUSIC:** first of five programs by Luis Kemnitzer, ethnic scholar and linguist, on the most popular and widespread forms in American popular music.
- 11:00 CONTEMPORARY FRENCH MUSIC:** sixth in a series produced by the French Radio. Debussy's music for the d'Annunzio drama "The Martyrdom of Saint Sebastian," performed under the direction of Desire Inghelbrecht, with Francoise Ogeas, soprano, Andre Falcon, narrator, and the French Radio Chorus and Orchestra.

Friday, November 6

- 7:00 ORCHESTRAL-CHORAL CONCERT** (Oct. 13)
MEHUL Symphony No. 1, G minor (26)
BRUCKNER Two Psalms (23)
SCHUMANN Piano Concerto, A minor (30)
STRAUSS Wanderers Sturmlied (25)
DVORAK Symphony No. 3, F major (40)
- 9:45 COMMENTARY:** Harold Fishman. (Nov. 5)
- 10:00 A SURVEY OF AMERICAN LITERATURE:** Byron Bryant discusses Emily Dickinson. (Nov. 2)
- 10:30 MUSIC BY MOZART** (Oct. 13)
A Musical Joke (18)
Piano Concerto No. 27, B $\flat$ major (30)
Wind Serenade, E $\flat$ major (26)
Symphony No. 41, C major (30)
- 12:30 BOOKS:** Kenneth Rexroth. (Nov. 5)
- 1:10 CHAMBER MUSIC** (Oct. 21)
TELEMANN Two Recorder Sonatas (22)
STAMITZ Quartet, A major (15)
RICHTER Quartet, C major (14)
BEETHOVEN String Trio, E $\flat$ major (40)
BRAHMS Violin Sonata, G major (28)
SCHUBERT Quartet, E $\flat$ major (24)
- 3:45 THE DEATH SHIPS OF KHUFU:** a BBC production by Leonard Cottrell. (Oct. 24)
- 4:15 PROGRAMS FOR CHILDREN**
Folksongs: more songs by Pete Seeger.
Sound: sixth program in the BBC series: "How Sound Travels."
"King Solomon's Mines," part two of the BBC dramatization of the Haggard story.
- 5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Nov. 5)
- 5:45 JAPANESE PRESS REVIEW** (BFA recording)
- 6:00 NEW BOOKS:** a sampling by Bill Butler of "The Avestan Hymn to Mithra," translated by Ilya Gershevitch. (Cambridge)
- 6:15 NEWS:** Agar Jaicks.
- 6:30 BAROQUE MUSIC**
RAMEAU Cantata "L'Orphee"
(Verlooy, German Ends) (Archiv 3123) (17)
LALANDE De Profundis
(Stuttgart Ens—Couraud) (Vox 9040) (42)
VIVALDI Bassoon Concerto, E minor
(Solisti di Zagreb—Janigro) (Bach 560) (13)

7:45 COMMENTARY: Benjamin A. Frankel.

- 8:00 FELIX GREENE ABROAD:** fourth in a series of talks recorded by Mr. Greene during his current tour of Asia and the Soviet Union. (NOV. 10)
- 8:15 EGOISM OR ALTRUISM:** a talk by Hans Selye, author of "The Stress of Life" and president of the Montreal Institute for Advanced Scientific Research. Second of two talks recorded for KPFA by John Staude at the Interprofessional Conference at Ojai last August.
- 9:00 STUDIO CONCERT:** Leta Spira, pianist.
BACH English Suite, D minor
HAYDN Sonata, E $\flat$ major (Peters Book IV)
PROKOFIEV Sonata No. 8
- 10:00 THEODORE BIKEL AT HOME** (NOV. 10)
- 11:00 MADRIGALS:** a group of English pieces sung by the Alfred Deller Consort. (Bach 554)
- 12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood.

Saturday, November 7

- 9:00 SCHUBERT FOUR HANDS** (Oct. 22)
Sonata, C major, Op. 140 (35)
Variations, A $\flat$ major, Op. 35 (18)
Fantasy, F minor, Op. 103 (20)
- 10:15 THE CREATIVE MIND:** the final program in the series produced for the NAEB, conducted by Lyman Bryson. This program is a discussion on "Discovering the Creative Process," and the guests are Milton C. Naum, Margaret Mead and Rudolph Arnheim. (NOV. 16)
- 10:45 THERESA LOEB CONE INTERVIEWS:** in which the drama and movie editor of the Oakland Tribune does just that. (NOV. 10)
- 11:15 STORYTELLERS OF SCIENCE:** a discussion, in KPFA's studios, of the problems of telling laymen about scientific material and the scientific attitude. Gene Marine moderates the conversation, with Dr. Ruth Bass, USC Dept. of Biochemistry; Tom Crowe, UCLA Dept. of Chemistry and Dr. Lowell Wayne of the Los Angeles County Air Pollution Control District.
- 12:00 RECENT RELEASES:** important new recordings, heard in advance of regular scheduling.
- 1:15 TECHNOLOGY, SOCIETY AND EDUCATIONAL CHANGE:** Dr. Edmund James King, lecturer in education, University of London Kings College, speaking at the University of California in Berkeley.
- 2:15 FROM THE BBC:** a program of contemporary music performed by the London Philharmonic Chorus and Orchestra conducted by William Steinberg, with the Johnny Dankworth Jazz Orchestra.
STRAVINSKY Threni (Lamentations of Jeremiah)
LIEBERMANN Concerto for Jazz Band and Symphony Orchestra
SEIBER-DANKWORTH Improvisations for Jazz Band and Symphony Orchestra
- 3:15 DYLAN AS A YOUTH:** a radio image of Dylan Thomas as a boy and as a young man, created from the poet's own writings and from interviews recorded in Wales with Dylan's mother and one of his friends. Heard on the program also are Dylan himself, Emlyn Williams, Hugh Griffith, Dion Chesse and—from the cast of the 1959 San Francisco Playhouse Production of "Under Milkwood"—Bruce Bishop, Charles Werlin and Douglas Hicks. Produced, written and narrated by Colin D. Edwards.
- 4:40 VIENNA FESTIVAL, 1959:** last of eighteen programs recorded for the BFA at the Festival, which took place in Vienna last June. Ernest Bour conducts the Vienna Symphony Orchestra in a Bartok concert, with Yehudi Menuhin, violin, and Geza Anda, piano.
Piano Concerto No. 2
Violin Concerto (No. 2, the familiar work, not to be confused with the recently-discovered concerto broadcast last week)
Piano Concerto No. 3

6:15 NEWS: Llyad Reinhardt.

6:30 COMMENTARY: Robert Pickus.

6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind.

7:00 THE ELEVENTH HOUR

8:00 THE CANTERBURY TALES: Prologue. The first of four programs taken from a BBC production of same years ago, presenting sections of Chaucer's great collection. The introduction to the Prologue, and the reading in Chaucerian English prefacing the performance, are—along with the modern translation—by Nevill Coghill. The Prologue itself is read by Cecil Truncer. (SW 1; Mr. Coghill's translation of the entire collection is available in a Penguin book.)

9:00 THE ARCHIVE SERIES: continuing the survey of this important Decca-DGG recording project. A Bach program.

Six "Schuebler" Chorales

(Helmut Walcha, organ) (Archiv 3029) (28)

Matet "Lobet dem Herrn"

(Leipzig Choir—Ramin) (Archiv 3041) (9)

Cantata No. 53 "Schlage doch"

(Hennecke, Ens—Wenzinger) (Archiv 3104) (8)

Cantata No. 21 "Ich hatte viel Bekummernis"

(Berlin Choir, Orch—Lehmann) (Archiv 3064) (37)

10:25 THE DEATH OF THE HIRED MAN: Robert Frast, the renowned American poet, reads a group of his works including "Mending Wall," "Birches," and the poem from which this program borrows its title.

11:00 MIDNIGHT SPECIAL: Gert Chiarito and her hired men.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Phil Elwood.

Sunday, November 8

9:00 BAROQUE MUSIC (Oct 23)

TELEMANN Concerta, D major (14)

MONTEVERDI Nan havea Febo ancara (15)

BACH Magnificat, D major (39)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author.

11:00 REPORT TO THE LISTENER: Harald Winkler. (Nov. 4)

11:30 THE AMERICAN REPUBLIC: third in a series conducted by Joseph P. Lyford. First of two programs with Dr. Robert M. Hutchins as guest on "Is Democracy Possible?" (NOV. 11)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: the international literary scene, considered by Betty Fard. (NOV. 10)

2:00 MEET THE PERFORMER: Sir Thomas Beecham, eminent conductor, in a BBC conversation with Wynford Vaughan Thomas.

2:30 AN INTRODUCTION TO SCHILLER: the great German poet and dramatist was born on November 10, 1759; this is the first of several programs to be heard this week to honor his bicentennial. . . . a talk by Frederic C. Tubach, Instructor in German, University of California.

2:45 WILLIAM TELL: the opera by Rossini, based on the Schiller play, in a performance conducted by Maria Rassi with Giuseppe Taddei, Rosanna Carteri and Mario Filippeschi. (Cetra 1232) (NOV. 12)

6:00 COMMENTARY: Dr. Mulford Sibley. (NOV. 9)

6:15 NEWS: William Plasser.

6:30 THINKING ALOUD TOGETHER: a new series conducted by Robert Schutz, an experiment in the presentation of public affairs with audience participation. Tonight Mr. Schutz introduces and explains the series. (NOV. 11)

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis, with records from his personal collection. (NOV. 11)

RUGGIERI Sonata No. 7

(String Ensemble) (SPA) (10)

FRESCOBALDI Toccata Prima

(Fritz Neumeyer, harpsichord) (Archiv) (5)

VIVALDI Flute Concerta, F major, Op. 10 No. 1

(Tassinari, Musici Virtuosi) (Vax) (8)

PERGOLESI Luce degli Occhi miei

(Bazzi-Lucca, Ens—Gerelli) (Angelicum) (13)

CLEMENTI Sonata, E $\flat$ major, Op. 47 No. 1

(Ellen Mayer) (Tape) (14)

CERTANI Legenda delle Dalamiti

(Milan Orch—Ariani) (Col) (8)

RESPIGHI Adagia con Variazioni

(Ludwig Haelscher, cello) (Tele) (13)

MARTUCCI Giga

(Angelicum Orch—Mander) (Angelicum) (4)

8:30 WAY BEYOND THE WEST: Alan Watts. (NOV. 11)

9:00 SALZBURG FESTIVAL, 1959: fourth in a series recorded by Radio Salzburg for the Broadcasting Foundation of America at the recent Festival. A concert by the Virtuosi di Roma conducted by Renata Fasana, including several Vivaldi concerti for strings.

9:45 KABALE UND LIEBE: the play by Friedrich Schiller in a performance recorded at the 1955 Salzburg Festival, presented in German, and starring Maria Schell, Ewald Balser, Will Quadflieg and Bruno Huebner. Preceding the play we will present an introduction (in English) by C. Grant Loomis, Professor of German, U. C. The recording of the play was donated to KPFA by the Deutsche Grammophon Gesellschaft.



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Please note that this Folio contains an extra day's listing, and thus terminates on a Sunday, rather than, as formerly, Saturday. Beginning with the next issue we will list programs from Monday through Sunday, in order to provide an extra day's grace for those subscribers living in outlying areas, whose Folios are delivered late.

ON OUR WALLS: for the next few months KPFA's gallery space will be allotted to each of the major art schools in the Bay Area . . . one month for each school. We have invited the heads of four local institutions to select promising art students whose work should be so honored. During October we are showing paintings by two students from the California School of Fine Arts, Joan Vivien Brown and Carlos P. Villa, II. You are invited to see this exhibit at our studios during business hours, Monday to Saturday, 9-6.